

COURSE CONTENT

Unit B and C will run concurrently.
Some lectures will be common to both Units.
You may apply for EITHER Unit B OR Unit C.

- Lectures
- Small group tutorials
- Pre-Course preparation

Topics

Lectures, combined Units:

Style & Interpretation: the architecture and design of music

Practical Analysis: different approaches & why we should care

Piano technique

Lectures, separate Units:

Repertoire: delve into a treasure trove

Musicianship: tools to teach the basic language necessary for good communication, including sight reading and theory

Aural: how to listen

Small Groups, separate Units:

Presentation of prepared pieces: introduce, perform, discuss

Practical Teaching: give a lesson, swap ideas, ask questions

TUTORS include

Rosemary Bromley, Wellington. Teaches primer to diploma level Piano, Singing, Advanced Theory and Musicianship; NCEA music coach; former Musicianship teacher at Victoria University Wellington.

Judith Clark CNZM FIRMT, Wellington. One of NZ's foremost piano teachers. Former Head of Piano Studies at Victoria University Wellington; currently in charge of Piano Studies at NZSM Academy.

Geoffrey Coker, Lecturer in Musicianship and Theory at the NZSM; international examiner for Trinity Guildhall.

Richard Hardie, Operations Manager for Chamber Music New Zealand; double bassist; former Lecturer in Music, Victoria University, Wellington.

Dianne James, Auckland. Piano & Theory teacher; musicologist, Haydn specialist and Radio NZ Concert music reviewer.

Rosemary Stott FIRMT, Christchurch. Piano & Advanced Theory teacher. Former Piano tutor at Canterbury University and international examiner for ABRSM.

Rachel Thomson, Wellington. Piano and Advanced Theory teacher; Piano performance specialist; collaborative pianist with the NZSO and chamber groups; recording artist for Radio NZ Concert.

IRMT Teacher Training Course

The Institute of Registered Music Teachers of New Zealand In-Service Teacher Training Course for music teachers consists of three Units. The Units are held at well-spaced intervals and deal with teaching at different levels:

Unit A, up to and including Grade 5

Unit B Grades 6 and 7

Unit C Grade 8 and above

There is also a Pre-Service Course for beginner teachers

There is no obligation to have participated in a previous Unit, though it is an advantage

GRANTS

Some assistance towards fees may be available but grants are not awarded retrospectively.

All IRMT members or their students - contact the IRMT Registrar

Roger Lloyd, PO Box 12 166, Wellington 6144

E: registrar@irmt.org.nz

Applications received at any time

Wellington Branch members or their students -

contact Wellington Branch Secretary Merle Stevenson,
5 Dundee Place, Crofton Downs / Ph: 04 938 8734

E: merle Stevenson@clear.net.nz

Closing 31 March

ACCOMMODATION

The Course is non-residential. For accommodation visit www.upperhuttcity.com/page/392/Accommodation.boss

OR www.aatravel.co.nz/new-zealand/Upper-Hutt_Motels-Self-Contained.html

It might be possible to arrange billets for out-of-town teachers requiring them— see application form.

TRAVEL

Frequent trains and buses from Wellington (including the airport) and the Hutt Valley stop outside the venue
Contact Metlink 0800 801 700 / www.metlink.org.nz
(search 'Airport Flyer' or 'Valley Flyer')
or www.tranzmetro.co.nz

ORGANISING COMMITTEE

Barbara Campbell, Sian Williamson (co-convenors)

Caryll Watson (Course Registrar)

Judith Clark, Rosemary Bromley

Postal address for all Teacher Training Course (TTC) correspondence:

IRMT / TTC, PO Box 40 802, Upper Hutt 5140

INSTITUTE OF REGISTERED MUSIC TEACHERS
OF NEW ZEALAND

Discover new strengths
and confidence in teaching

IRMT Wellington is offering

IRMT TEACHER TRAINING COURSE

- update teaching skills
- extend resources
- explore new ideas

**UNIT B: Grade 6 & 7 level
and
UNIT C: Grade 8 level & above
for PIANO teachers**

**Tuesday 13 – Thursday 15 July 2010
8.30–5.30 daily**

St Patrick's College
Fergusson Drive
Silverstream
Upper Hutt



PRE-COURSE PREPARATION

Participants are required to prepare pieces to introduce, perform, teach and discuss within a small group of colleagues.

For Presentations, introductions to pieces should be brief, well-researched and provide the information needed

when introducing a new piece to a pupil - composer, background, era, style, musical and teaching aspects.

Explore: the challenge of a wider repertoire.

For Practical Teaching sessions it is useful to prepare a lesson plan.

Pieces: must be contrasting in era, form & style, and by composers listed opposite. Participants are encouraged to explore unfamiliar music.

Unit B requirement: THREE PIECES or EXTRACTS, each with a maximum performance time of 4 minutes, embracing both Grade 6 and 7 level.

Unit C requirement: TWO PIECES or EXTRACTS, each with a maximum performance time of 5 minutes, embracing both Grade 8 level and above.

SMALL-GROUP SESSIONS

Groups of about 6 Participants will be led by a different Tutor at each session.

Prepare to introduce new repertoire to pupils

Presentations

Participants give a short spoken introduction and

perform a prepared piece to the group. There is then a general discussion on the piece and its teaching points, guided by the Tutor.

At least one piece will be chosen from each Participant for the *Presentation* workshops. If possible, prepared pieces not performed here will be used in other sessions.

A good standard of performance is expected; practice rooms will be available at the course on a roster basis.

Discover new strengths and confidence in teaching

Practical Teaching

The Tutor will give a short demonstration lesson using a New Zealand piece. A

Participant will then give a short lesson, using one of their prepared pieces, to a pupil (provided for the purpose) or to a colleague. The group then shares teaching ideas, guided by the Tutor.

Each Participant will teach at least once.

Throughout the Course, Tutors will be prepared to give confidential feed-back to Participants about their teaching.

COMPOSER LIST for PIECES

New Zealand Composers

Edwin Carr	Chris Cree Brown	Lyell Cresswell
David Farquhar	Helen Fisher	David Griffiths
Ross Harris	Douglas Lilburn	Jenny McLeod
John Psathas	John Rimmer	Anthony Ritchie
Jack Speirs	Ronald Tremain	Gillian Whitehead

Other 20 / 21 Century Composers

Bartók	Berkeley	Copland	Debussy	de Falla
Fauré	Granados	Hindemith	Ibert	Ireland
Janáček	Kodály	Ligeti	Lutoslawski	Lyadov
Martinů	Mayerl	Medtner	Messiaen	Mompou
Peterson	Poulenc	Prokofiev	Rachmaninov	Ravel
Schoenberg	Scriabin	Sculthorpe	Shostakovich	
Stravinsky	Vine			

Romantic Composers

Brahms Chopin Grieg Liszt Mendelssohn Schumann

Classical Composers

CPE Bach Beethoven Clementi Haydn Mozart Schubert

Baroque Composers

JS Bach Couperin Handel Rameau D Scarlatti

Volumes

Adventures for Piano

First XV

Firestarters I and II

Occasional Pieces for Piano (Lilburn)

Nine Short Piano Pieces (Lilburn)

Tone Clocks (McLeod)

New Zealand scores available from music stores and

SOUNZ: www.sounz.org.nz

Spectrum (pub ABRSM), available from music stores

Enquiries

Please contact the Course Registrar. Caryll Watson:

caryllwatson@paradise.net.nz

or write to IRMT / TTC: PO Box 40 802, Upper Hutt 5140

With thanks to our sponsors


Upper Hutt City

TRINITY GUILDHALL



COURSE FEES

	IRMT Members and their students	Non-members
Total fee	\$ 350	\$ 400
Payable with enrolment	\$ 150	\$ 200
Final payment (by cash, cheque, or direct credit; no eftpos)	\$ 200	\$ 200

Fees include morning and afternoon teas each day

Lunches: BYO or order daily on-site

Open to members and non-members

After acceptance of application, fees are non-refundable

Grants may be available for IRMT members and their students but are not awarded retrospectively (see back panel for information)

Wellington Branch IRMT reserves the right to change the Course content and tutors without notice if unforeseen circumstances dictate

HOW TO APPLY

The Course will be limited in number. Applications must be made on a special form, obtainable

- **by downloading from**

www.irmt.org.nz or www.irmtwellington.org.nz

- **or by email from the Course Registrar:**

caryllwatson@paradise.net.nz

- **or by writing to**

IRMT / TTC, PO Box 40 802, Upper Hutt 5140

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Please use the correct application form

APPLICATIONS CLOSE on MONDAY 19 APRIL 2010

IRMT Diploma

Completion of an IRMT Teacher Training Course Unit can be cross-credited towards the Institute's Diploma. See www.irmt.org.nz