

## Music Therapy New Zealand Conference 2012

### *Music and the Brain – Developing Pathways*

**22-23 September 2012, Quality Hotel Barrycourt, Parnell, Auckland**

#### **Keynote Address: Dr Wendy Magee,**

Associate Professor, Music Therapy, Temple University, Philadelphia, USA

#### **Major Address:** To be confirmed

Submissions are invited for contributions to the programme. We would be pleased to receive offers of papers, poster presentations, or workshops which are related to the practice and research of music therapy. Contributions which focus on music therapy with people who have neurological conditions will be particularly valued. This could include, but is not limited to, music therapists working with people who have experienced stroke, acquired brain injury, dementia, multiple sclerosis, motor neurone, Huntington's or Parkinson's diseases, spina bifida, cerebral palsy, or epilepsy.

Papers will be accepted for presentations of 40 minutes (30 minutes plus questions) or workshops of one hour (50 minutes + questions) duration. Poster presentations should be no bigger than A0 (841 mm x 1189mm).

#### **Abstract/Descriptions**

Papers and poster presentations should be relevant to music therapy as outlined above. Abstracts should be limited to 300 words printed on one side of an A4 sheet. Authors are asked to email their abstract to [daphne.rickson@nzsm.ac.nz](mailto:daphne.rickson@nzsm.ac.nz). Alternatively they can be mailed to Music Therapy NZ, P.O. Box 10352, The Terrace, Wellington 6143. **Abstracts must be received by 31<sup>st</sup> March 2012.**

The proposal should include:

- The paper, workshop or presentation title
- Name and affiliation of author/s
- Topic Keywords
- Theme
- Mailing address, email address, phone and fax number

Author/s are also asked to include a short biography with their original abstract of 100 – 200 words.

We wish to determine presenters' level of interest in follow-up or pre-conference publications. On your submission, please also indicate whether you would be prepared to:

1. Submit a full written paper prior to conference
2. Submit a full written paper by 31<sup>st</sup> October 2012
3. Have your full abstract published in proceedings
4. Make notes (e.g. PowerPoint notes) available for publication post-conference

**A panel will review all papers received and acceptance or non-acceptance will be notified by 24th April 2012.**

For further information on conference, please email [info@musictherapy.org.nz](mailto:info@musictherapy.org.nz).