



INSTITUTE OF REGISTERED MUSIC TEACHERS OF NEW ZEALAND

APPLICATION FOR REGISTRATION: PROVISIONAL TO ASSOCIATE from 2012

This form is to be used by PROVISIONAL MEMBERS in applying to become ASSOCIATES

A. PERSONAL INFORMATION

1. Given Names (underline most commonly used name)

Family Name (if using a name other than your legal name, please add this in brackets)

(Please precede this with MR / MRS / MISS / MS / DR or other designation)

State complete preferred name for Membership Listing (one forename or initials)

2. Date of Original Application _____

3. Address (maximum of three lines)

(No. & Street/PO Box) _____

(District/Suburb) _____

(City/Town) _____ Post Code _____

4. To include in listing: Tel (0) _____

Email _____ @ _____

Website _____

5. For IRMT use only: Mobile (0) _____

Fax No (0) _____ Private Tel (0) _____

6. Date of birth _____

7. NZ/Australian Citizen (tick one)

Residency Visa Length of residence in NZ ___ years

B. CATEGORY/IES IN WHICH REGISTERED AS A PROVISIONAL MEMBER:

C EXISTING QUALIFICATIONS

	Title of Certificate	(& Abbreviation)	Year	Examining body
i	_____	_____	_____	_____
ii	_____	_____	_____	_____
iii	_____	_____	_____	_____
iv	_____	_____	_____	_____

(Please use a separate sheet for further qualifications)

ADDITIONAL QUALIFICATIONS

If you have completed further qualifications (degrees, diplomas, certificates) in the period in which you were a Provisional member, please provide details below and attach photocopies of the documents, countersigned by your Referee.

	Title of Certificate	(& Abbreviation)	Year	Examining body
v	_____	_____	_____	_____
vi	_____	_____	_____	_____
vii	_____	_____	_____	_____
viii	_____	_____	_____	_____

(Please use a separate sheet for further qualifications)

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D. MUSICAL EXPERIENCE (Use a separate sheet)

Applicants are asked to give evidence of musical activities in the community during the period of Provisional membership. This may include activities beyond the category or categories of your application. e.g., school or community choirs, productions.

E. TEACHING EXPERIENCE IN THE PERIOD OF PROVISIONAL MEMBERSHIP.

List the total number of pupils you have taught in the category or categories of your application in the period you have been a Provisional member.

	First category	Second category	Third category
In 2012			
In 2011			
In 2010			
Prior to 2010 (state year):			
Prior to 2010 (state year):			
Prior to 2010 (state year):			
Prior to 2010 (state year):			

(If you are registered in more than 3 categories as a Provisional member, please provide an additional table with this information for the additional categories)

How many of these pupils have been taught individually? _____

How many of these pupils have been taught in groups? _____

How many hours per week do you teach private pupils? _____

What is the highest level of performance to which you have taught?

Give a sample of recent performance achievements by your pupils.

What is the highest level of theory to which you have taught?

Give a sample of achievements at all levels taught recently.

F. PROFESSIONAL DEVELOPMENT (Use a separate sheet)

Applicants are asked to outline any courses or seminars undertaken during the period of Provisional membership. In each case give full details of the course, the centre and date. Where possible, supply supporting evidence. Also include any teaching work in a field other than music that you think might support your application.

G. REFEREE'S STATEMENT AND LESSON OBSERVATION

For the purposes of the Provisional to Associate application, one referee's statement and **one lesson observation per category** by this referee is required. (Theoretical subjects such as theory do not require a lesson observation.) The pupil whose lesson is being observed **must** have been taught by you **for at least one year**. You are advised to present a pupil who represents the highest level of your teaching in each category.

Note:- The Referee must be an Associate or Fellow who has observed you teaching within twelve months of the date of this application.

Name and address of referee

It is your responsibility:

- (a) to arrange for your referee to observe you teaching;
- (b) to give your referee the appropriate form with the request the completed form be returned directly to the Registrar; and
- (c) to ensure that your referee acts as a witness to your application and countersigns any documents you supply.

The information supplied by the Referee is confidential to the Registrar and the Registration Board.

H. DECLARATIONS

Have you ever been convicted of an offence against the law? **Yes/No**

If the answer is **Yes** you are asked to provide details in a sealed envelope.

1. Applicants' Declaration

I do solemnly and sincerely declare that to the best of my knowledge and belief, all the information given above is entirely true and correct.

Upon registration I agree to be bound by the terms of the Music Teachers' Act, 1981, by the Rules of the Institute, and by the Code of Ethics as prescribed by the Council.

Signed _____ Date _____

2. Witness' Declaration (The witness must be the above referee who is an Associate or Fellow of the Institute)

My signature on the photocopies of qualifications enclosed verifies that I have sighted the originals.

Signed _____ Date _____

Name (Please print) _____

CLOSING DATES: 15th May 15 November (No fee required)

SEND TO: The Registrar; IRMTNZ; P O Box 4122; Christchurch 8140