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PIANO

Ahrens, Cora B. & Atkinson, G. D.	For All Piano Teachers
Booth, Victor	We Piano Teachers (1971)
Beale, Charles	Jazz Piano from Scratch, plus CD (1997)
Last, Joan	The Young Pianist (1992)
Matthay, Tobias ¹	The Visible and Invisible in Pianoforte Technique (1937/1988)
Phillip, Lillie ²	Piano Technique (1982)
Gyorgy Sandor ³	On Piano Playing - Motion, Sound and Expression (Shirmer) (1995)

STRINGS

Brymer, Jack	Clarinet
Pleeth, William	Cello, Yehudi Menuhin Music Guides (1982)

ORGAN

Wills, Arthur	Organ, Yehudi Menuhin Guides (1984)
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VOICE

Bellingham, Judy	See what you sing, Sing what you see (2006)
Ristard, Eloise	A Soprano on Her Head

GENERAL

Bonetti, Ruth	Practice was a Dirty Word: Music Journal
-	Confident Music Performance
-	Speak Out
Burton, Anthony (Editor) ⁴	A Performer's Guide to Music of the Baroque Period A Performer's Guide to Music of the Classical Period A Performer's Guide to Music of the Romantic Period
Cameron, Julia	The Artists' Way
Eigeldinger, Jacques	Chopin - Pianist and Teacher (1986)

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Glover, Jane	Mozart's Women
Goodall, Howard	Big Bangs
Green, B & Gallwey, T	The Inner Game of Music (1986)
Harman, A & Milner, A	Man and His Music, the Story of Musical Experience in the West. Late Renaissance and Baroque Music (1959)
Hedley, Arthur	Selected Correspondence of Fryderyk Chopin
Holland, AK	Purcell
Holmes, Margaret	Ye Who Know Love 'Sophie' [Sophie Weber] (1983) A Very Different Drummer (2007)
Howat, Roy	The Art of French Piano Music
Johns Hopkins University	Neuroeducation: Learning, Arts and the Brain Summit, 2009 ⁵
Johnson, Philip	Practiceopedia (2007) The Practice Revolution (2007)
Kitson, CH	Elementary Harmony
Langley, Edit	Principles of Teaching
Levant, Rosalie	The Anatomy of Musicality (Amadeus Press) (2003)
Lilburn, Douglas ⁶	A Search for Tradition and a Search for Language (Lilburn Residence Trust) (2011)
Lovelock, William	Common Sense in Music Teaching (1965)
Norman, Philip	Douglas Lilburn, His Life and Music (2006)
Prout, Ebenezer	Musical Form (ca 1900)
Ringer, Alexander ⁷	The Early Romantic Era (1990)
Rosenwald, H	Handbook of Music History – the Point, Question and Answers (1945)
Rosen, Charles	The Classical Style (1997)
Rushton, Julian	Mozart – An Extraordinary Life (2005)
Sacks, Oliver	Musicophilia (2007)
Schweitzer, Albert ⁸	Bach Vol. 1, Vol. 2 (1935)
Swafford, Jan	Johannes Brahms – a Biography (1999)
Tankard, Geoffrey	Pianoforte Diplomas and Degrees
Thomson, John Mansfield ⁹	The Oxford History of New Zealand Music (Department of Internal Affairs) (1991)
Warby, Sheila	With Love in my Heart and a Twinkle in my Ear (Suzuki) (1997)
Westney, William	The Perfect Wrong Note – Learning to Trust Your Musical Judgement (1989)
Wilson, Emmett M	Music History at a Glance (1942)

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Zaslaw, Neal¹⁰ Mozart's Symphonies (1991)

VIDEOS

Harte, Ruth/Clark, Judith A Journey through Language, Imagery and Sound (1997)
Hinson, Maurice Performance Practices in Baroque Keyboard Music (1997)
Nelita True at Eastman Portrait of a Piano Teacher. Fundamental Principles of Piano
Performance (1991)
Voice, the Universal Instrument (2003)

CDs

Blake, Christopher¹¹ Ribbonwood is Home (with John Luxton on piano) (Creative New
Zealand) (1998)
Lilburn, Douglas¹² The Landscape of a New Zealand Composer – CD set of Radio New
Zealand broadcasts (2002)
Walton, Mark High Spirits (2008)

DVDs

Bilson, Malcolm Knowing the Score
Hewitt, Angela Bach Performance on the Piano

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