

## CRITERIA FOR REGISTRATION

Gaining registration as an Associate member of the Institute of Registered Music Teachers is a worthwhile achievement and a qualification to hold proudly. Ongoing mentoring and professional help are available for aspiring teachers. We are very happy to welcome new applicants and new members.

This document sets out the criteria for registration. It covers the key areas that are assessed and how they are assessed by the Registration Board.

### Key Categories

In seeking registration there are five areas that are assessed:

- Qualifications;
- Breadth of other musical experience (beyond the category of registration being sought);
- Courses attended;
- Lesson observations; and
- Pupils' examination passes.

The Registration Board, with representatives from each of the five geographical areas of New Zealand the IRMT Registrar and a Government Representative, meets twice a year in January and July to consider applications and other registration matters. Every application is considered in depth and discussed at length, before agreement regarding registration is achieved.

Not all of those categories must necessarily earn points in order to gain 26/40, the total required for admission as an Associate member.

(For example, a qualified teacher, with considerable musical experience, who has provided excellent lesson observations, may be accepted as an Associate, without a list of pupils' exam passes, or attendance at IRMT or other courses. He or she may be asked to attend a course in the future, however.)

If insufficient points are gained, Provisional Registration may be granted for a period of three years, allowing the applicant to gain qualifications, obtain further experience in teaching and attend courses, as requested by the Registration Board.

An explanation of how the categories are assessed is provided overleaf.

## How the Categories are Assessed

### Qualifications

Points are firstly given for a music teaching diploma or music degree and then a second rank of points for a performance diploma, or an educational qualification related to teaching.

If no formal qualification exists, credit will be given for a student who has passed at least Grade 6, whose studies are ongoing.

*A total of 8 points can be awarded in the Qualifications Category.*

### Breadth of other musical experience

Points are given for:

- nursery, primary or secondary music teaching experience;
- an ongoing member of a choir, orchestra or chamber group;
- ongoing conducting of choir or orchestra;
- preparing chamber groups;
- a frequent accompanist;
- ongoing personal performance; or
- a second instrument to Grade 5 level or above.

*A total of 10 points can be awarded in this category.*

### Courses attended

Attendance at an IRMT Teacher Training Course is of greatest value here. Attendance at an IRMT Conference or Seminar, or a professional development course organised by, for example, ABRSM is also given credit.

*A total of 6 points can be awarded in this category.*

### Lesson Observations

Two observations are required. Observed lessons must fall in two out of three groups: Grades 1 – 3, Grades 4 – 5, Grades 6 or above.

Pupils must have been taught by the applicant for a year. Observations are to be carried out by a Registered Music Teacher.

Points are given for relationship with pupils, teaching skills, flow and coverage.

*A total of 12 points can be awarded in this category.*

### Pupils' practical examination passes

A wide range of grades attracts more points.

*A total of 4 points can be awarded in this category.*